

Destination: Art

Terminal 4



Introduction:

Phoenix Sky Harbor International Airport has art everywhere, both before and after security. Whether you are traveling or just visiting the airport, an art experience awaits. Refer to this Guide to discover the art throughout Terminal 4. Here's a sampling of what you can see.

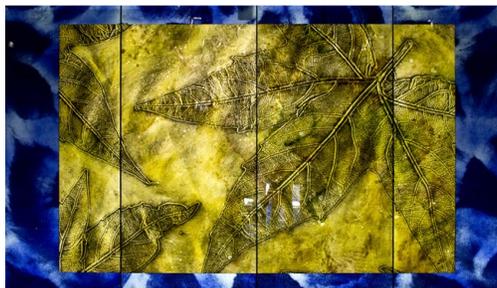
Pre-Security - No flight ticket necessary

- [Find pop culture references on mosaic-embellished columns](#) (level 3, center)
- [Notice the details within giant leaves printed on stained-glass murals](#) (level 3, Sky Train bridges)
- [Discover a hidden message as you walk across a terrazzo floor while waiting for the Sky Train](#) (level 4, Sky Train platform)
- [Check out the ever-changing art exhibitions](#) (levels 2 and 3)
- [Admire the murals, mosaics and paintings featured at entryways](#) (level 2, north and south sides)

Post-Security – If you're flying out, there's even more to see

- [Seek out the many whimsical images cut from shiny aluminum high up on the wall](#) (level 3, D concourse)
- [Get in touch with your inner aviation nerd while viewing airplane schematics etched in glass](#) (level 3, windows along the moving sidewalk connecting the "C" concourses)
- [Experience an aerial view of desert mountains, farmland, suburbia and city lights in Susan Logoreci's terrazzo floor and wall pieces](#) (level 3, D concourse)

The **Phoenix Airport Museum** is one of the largest and oldest airport art programs in the country with art inside, outside, above and below. The Museum showcases Arizona's artistic and cultural heritage, enhancing visitors' experiences in Sky Harbor's Terminals and Rental Car Center. Artist-designed floors, ceilings and murals as well as themed exhibitions are all part of the experience.





Howardena Pindell, *Memory Arizona*, 1991, Glass mosaic mural, Terminal 4, Level 2 Ticketing, Door 24

You don't need a plane ticket to experience most of the art in this guide.

Suggested itinerary:

- Begin your art adventure on Level 2 Ticketing for exciting displays and art in the entryways.
- Move up to Level 3 and enjoy Daniel Mayer's stained-glass mural on one of the two Sky Train pedestrian bridges.
- Take the escalator or elevator to the Sky Train platform to walk across Daniel Mayer's vast terrazzo floor.
- Come back down to Level 3 and stop by to see what's new in the gallery and central display areas near the food court.
- Admire the exhibitions in the display cases on Level 3, east and west ends, by the TSA checkpoints.

Need a map? Find them [here](#).

Destination: Display Case

Level 2 Ticketing: Check out the newest exhibition on view now



Past Exhibition, *Style in the Aisle: Mid-Century Airline Identity*, 2021

In the midst of travelers checking in at the ticket counters, find an oasis of calm within two display cases in the center of level 2.

Whether you are looking at fashion from the golden age of jet travel, or learning about the art of *luthiery* (guitar-making), there is always something new to view.



Past Exhibition, *Shaping Sound: The Art of Guitar Making*, 2019

Entryway Experiences

Level 2 Ticketing: Enjoy the art displayed in the doorways



From **portable artworks** to **seven permanent murals** there is plenty of art to view, whether you are coming or going.

Artist Spotlights: Learn about the artists we are currently highlighting from the Airport Museum's collection located by **Door's 23, 25, and 26.**



Have you ever dreamt of flying? Check out **David Joyce's** steel cut-out mural by **Door 27** (right).

Look closely at the various murals meticulously crafted from ceramic, glass or steel, located by **Door's 21, 22, 24, and 28.**

Can you name the local places **Howardena Pindell** includes in her glass mosaic, **Memory Arizona**, located by **Door 24**? (below)





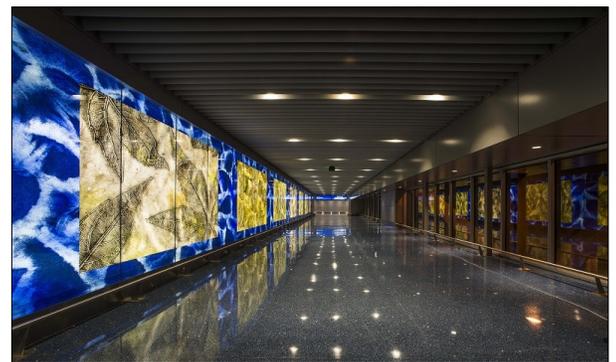
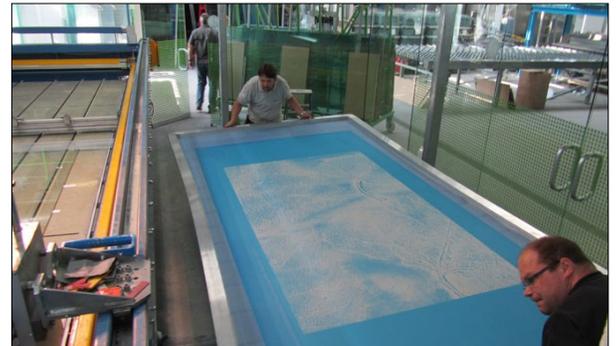
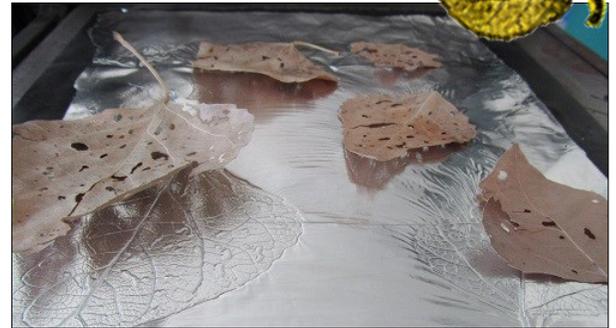
Traversing *Trace Elements*

Architecturally-integrated glass murals on the T4 east and west Sky Train pedestrian bridges

Welcoming thousands of visitors per day, **Daniel Mayer's *Trace Elements*** is representative of Arizona's diverse landscape. The two large-scale glass murals run the length of pedestrian bridges connecting Terminal 4 to its Sky Train Station. Each mural consists of 28 laminated glass panels that span 115 feet long, and 9 feet high.

Trace Elements is a richly layered artwork designed in a rhythmic book-page sequence that reflects the artist's printmaking practice. Mayer collected leaves from around Arizona and imprinted them onto aluminum foil using a press and then digitally enlarged the images.

The murals were made with the same techniques used to produce medieval stained glass. The glass panels were hand-painted and silkscreen printed with transparent, kiln-fired ceramic colors at Franz Mayer Architectural Glass and Mosaic, Munich, Germany. This work shows how modern technology and traditional stained-glass methods intertwine. A distinguishing feature is the mural's three-dimensional quality. The double-laminated glass gives the illusion of depth and movement as visitors pass through the space. *Trace Elements* pushes the boundary of glass as dimensional printmaking.



Trace Elements, 2012, glass, ceramic glazes, 115' x 9'



A Timeless Message In *Variable Order*

Terrazzo floor located on the Terminal 4 Sky Train platform

The passing and pausing of time is an important part of the traveling experience. Within the airport system, people come and go continuously. Spanning the length of two football fields, **Daniel Mayer's *Variable Order*** captures this essence of timelessness.

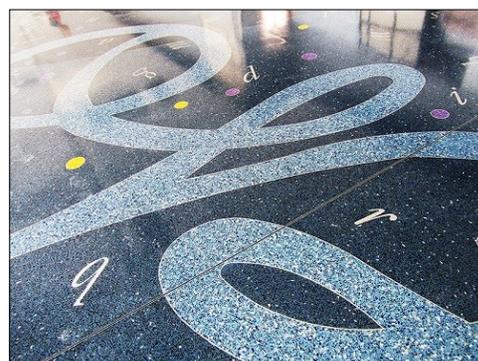
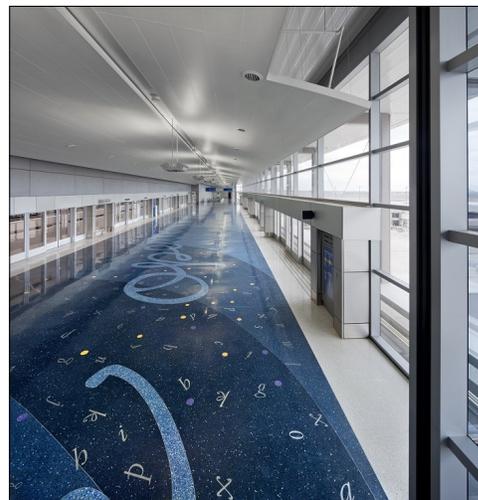
This 20,000 square-foot terrazzo floor design was composed on a computer and covers the entire Terminal 4 Sky Train station platform. More than 1,000 water-jet cut aluminum letters are randomly placed, surrounded by yellow and purple dots reminiscent of punctuation. Two phrases in the artist's own handwritten script span the length of the floor:

“timeless is the open”

“limitless is the open”

They are poetic references to the timelessness of open spaces and limitless possibilities. The inclusion of these phrases is a reminder of how handwriting serves as a simple form of communication, especially in an ever-increasing virtual world.

Text as pattern is fundamental to Mayer's artistic practice as a book artist and printmaker. *Variable Order* prompts the passersby to reflect on the meaning of time and our understanding of it.



Terrazzo floor specialists attach the metal components to the floor.

Gallery Hangs

Level 3: Check out the newest exhibition in the Terminal 4 gallery



Past Exhibition, *Art on a Cellular Level*, 2019

An art gallery in the middle of a terminal?

That's right. The Terminal 4 gallery presents a variety of themed exhibitions showcasing Arizona's unique artistic and cultural resources. From art that celebrates the intricacies of human anatomy to ancient artifacts from our National Parks, the gallery has something for everyone. Be sure to pop in and check out what is on view today. Don't forget to leave us a comment in the comment booklet by the gallery entrance.



Collaborative Columns

Architecturally-integrated columns in the center of level 3

Did you know that art can be part of a building's structure? **Ron Gasowski's *Six Columns***, located in the center of level 3 by the food court, invites you to take a closer look at the detailed mosaic. The columns were created with the help of 800 school children and artists from around the City. Participants made individual ceramic tiles depicting a variety of themes including popular culture and the southwest. Can you spot any imagery on the columns that represent the era they were made, 1990?



The wavy shape of the columns is created by using polystyrene foam, giving the surface an undulating finish. Do you see the spheres on top of each column? Prior to 2006, these spheres did not exist. They were added by the artist during a remodel of Terminal 4.



Columns in 1990-2005, Terminal 4



Current columns in Terminal 4

The ceiling in the center of Terminal 4 was raised during a remodel in 2006, creating a shelf around each column. The artist made 36 mosaic spheres so that each column shelf could hold six spheres.

Ron Gasowski, *Six Columns*, 1990,
Ceramic tile mosaic, 119 x 60 inches



Destination: Display

Level 3: Check out the newest exhibition in the central display area near the food court

We told you there was art to see everywhere. Grab a bite to eat at one of the many local restaurants, then check out the exhibition display areas nearby.



Past Exhibition, *Western Perception*, 2021



Past Exhibition, *Movimiento Artístico del Río Salado (Art Movement of the Salt River) M.A.R.S*, 2021



Past Exhibition, *Just Add Water: Arizona Watercolor Association*, 2021

Destination: Display Case

Level 3: Check out the newest exhibition, east and west ends



Past Exhibition, *From Studio to Street* (2021), featuring Kyllan Maney's *Radial Community*, 2016, acrylic on panel

Continue your art viewing experience at the east and west ends of level 3 where an exhibition is presented in eight display cases on view 24/7. While you wait for a loved one to arrive, or before passing through TSA, take a look at the current show highlighting diverse themes related to Arizona and the artists who reside here.

The Art Guys

After Security: wall sculpture located on level 3, D concourse

Look up!

Artist duo Michael Galbreth and Jack A. Massing, known as The Art Guys, indulge in what they consider to be “super serious playtime” in their art practice. Their collaboration as conceptual artists spanned from 1983—2019.

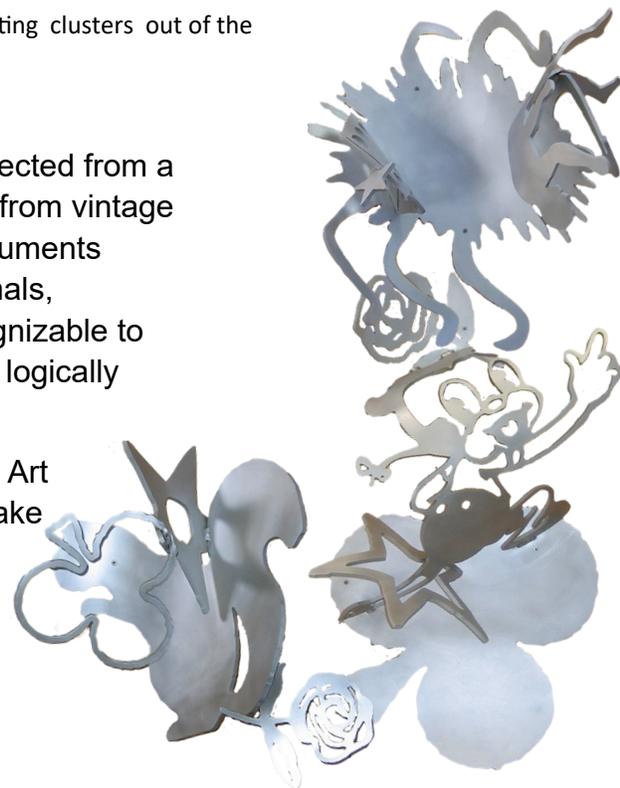
In *American Freeze*, Galbreth and Massing cut images out of aluminum and welded them together to create a wall sculpture. The alternate title, *Everybody Frieze* is a play on traditional architecture. A *frieze* is a sculpted or painted decoration high up on the walls of a room or just under the roof of a building. The artists create their own frieze, a jumbled arrangement of American culture frozen in a moment of chaos.



Michael Galbreth (left) and Jack Massing (right), creating clusters out of the aluminum images before installation.

The images for *American Freeze* were selected from a collection of antique joke and gag images from vintage magazines, advertisements and other documents published in the 20th century. Faces, animals, cartoons, toys, and tools are at once recognizable to the viewer, yet present images that do not logically belong together.

In their jumbled assortment of images, the Art Guys seek to make passerby pause and take in their “chain of chance.”



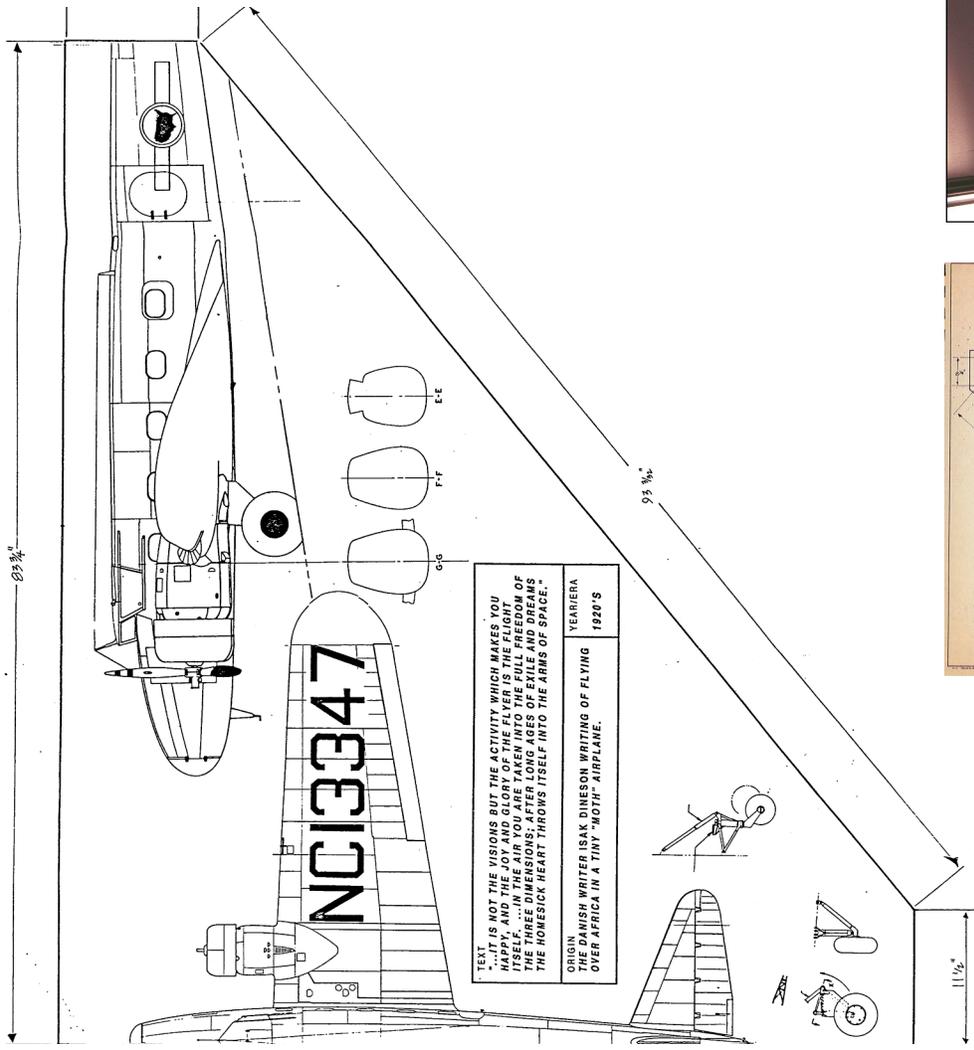
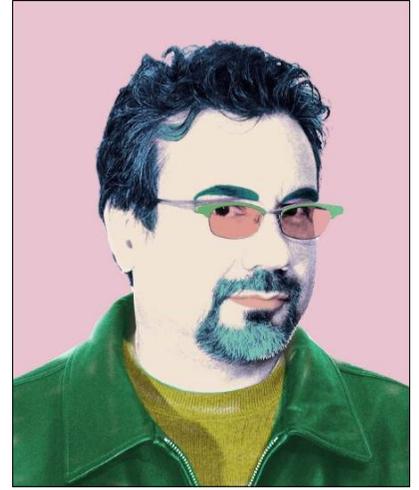
Lineage of Wings

After Security: glass etchings located along the moving walkway connecting two C concourses, level 3

When one looks at the development of the airport, one looks into the history and growth of Phoenix as a city. **Lewis deSoto's *Lineage of Wings*** captures the history of commercial air travel through 22 drawings etched into 44 windows.

For this artwork, deSoto began by investigating pilot's navigational charts and looking into the history of aviation, in particular U.S. passenger airlines. Impressed by the exquisite beauty of the drawings, he decided to make these the main component of the work alongside poems and quotes about the ideas, dreams and experiences of flight.

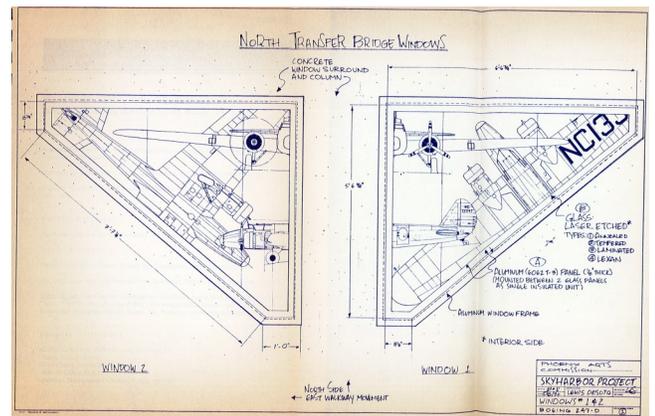
By cutting, pasting, and rearranging engineered drawings, each pair of panels represents one of 22 seminal aircraft designs arranged in chronological order. While this artwork allows traffic flow to remain unimpeded, it also plays with the passerby as the windows take on the incoming daylight. The lines of the drawings become translucent, breaking the visual field between interior and exterior.



TEXT IS NOT THE VISIONS BUT THE ACTIVITY WHICH MAKES YOU HAPPY, AND THE JOY AND GLORY OF THE FLIGHT IS THE FREEDOM OF ITSELF. ...IN THE AIR YOU ARE TAKEN INTO THE FULL FREEDOM OF THE THREE DIMENSIONS; AFTER LONG AGES OF EXILE AND DREAMS THE HOMESICK HEART THROWS ITSELF INTO THE ARMS OF SPACE."

ORIGIN
THE DANISH WRITER ISAK DINESEN, WRITING OF FLYING OVER AFRICA IN A TINY "MOTH" AIRPLANE.

YERMIERA
1920'S



DeSoto's drafts of window panels 1 and 2, 1990

A View From Above

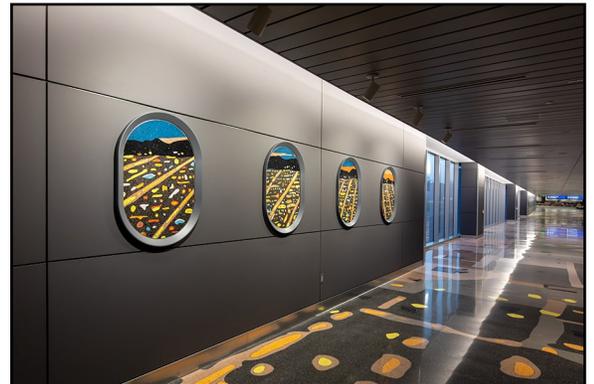


After Security: Terrazzo floor and wall pieces located in the D concourse, level 3

Susan Logoreci's *Phoenix Lights, Phoenix Rising*

invites viewers to look at the big picture. From up close, abstract, geometric patterns flow across the floor. From a distance, Phoenix's intricate grid is revealed, offering a view from above. As travelers pass through the T4 South Connector Bridge, the design transitions from nighttime cityscapes, to sun-drenched homes and urban roadways. Plots of agricultural fields morph into grand mountains.

Accompanying the terrazzo floor are twenty-eight terrazzo wall pieces. Each piece installed along the Connector Bridge is designed to mimic an airplane window, depicting city imagery at night (right), and mountain imagery during the day (above). Fabricated from original paintings, this art installation blends realism and abstraction, resulting in an immersive experience for passengers moving from the security checkpoint to their boarding gate.



Phoenix Lights, Phoenix Rising celebrates the views that flying gifts us, as well as the natural light that makes Arizona unique.

"Aerial views connect and unify us to complicated, busy places. [They] provide viewers with a new perspective on their city and the chance to see it as an outgrowth of our human nature; a large, ongoing project, built by many, shared by all." -Susan Logoreci

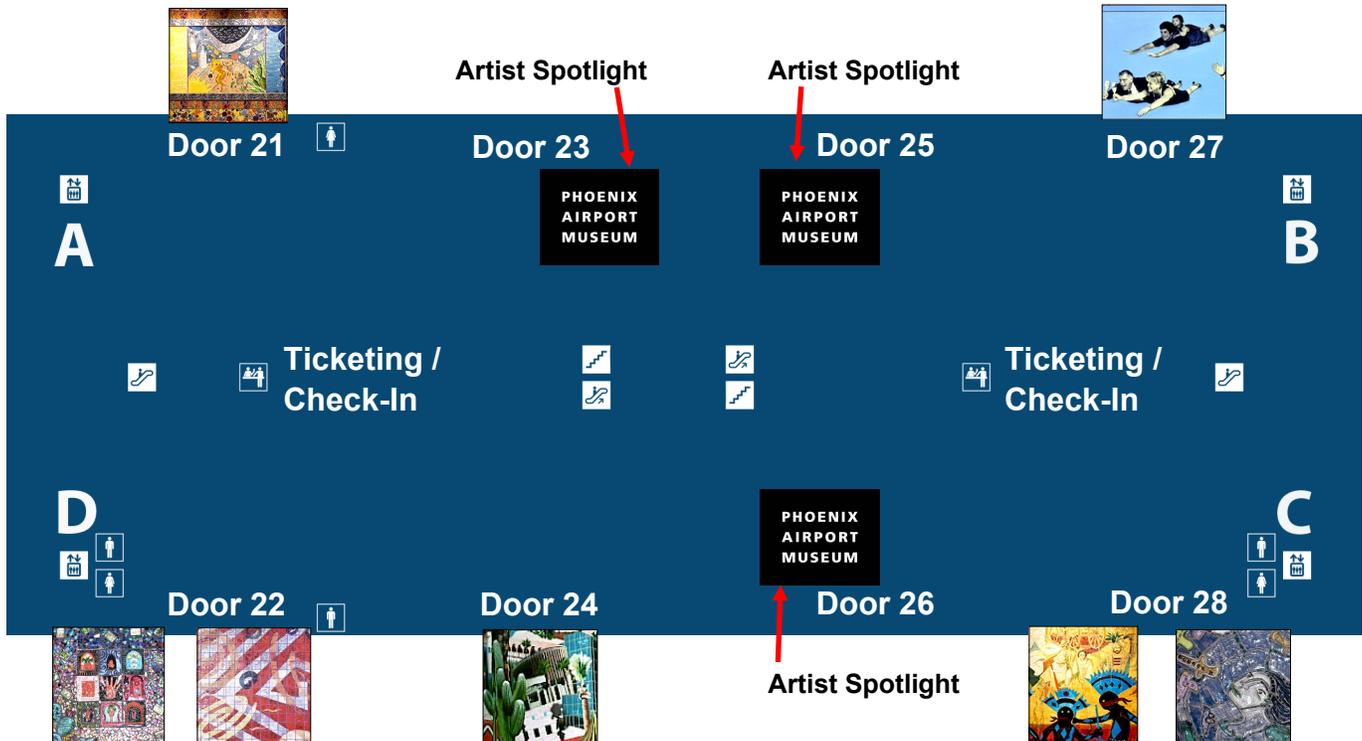


Phoenix Lights, Phoenix Rising, 2022, Terrazzo floor (30 x 300 ft) and twenty-eight terrazzo wall pieces (2 x 3 ft each)



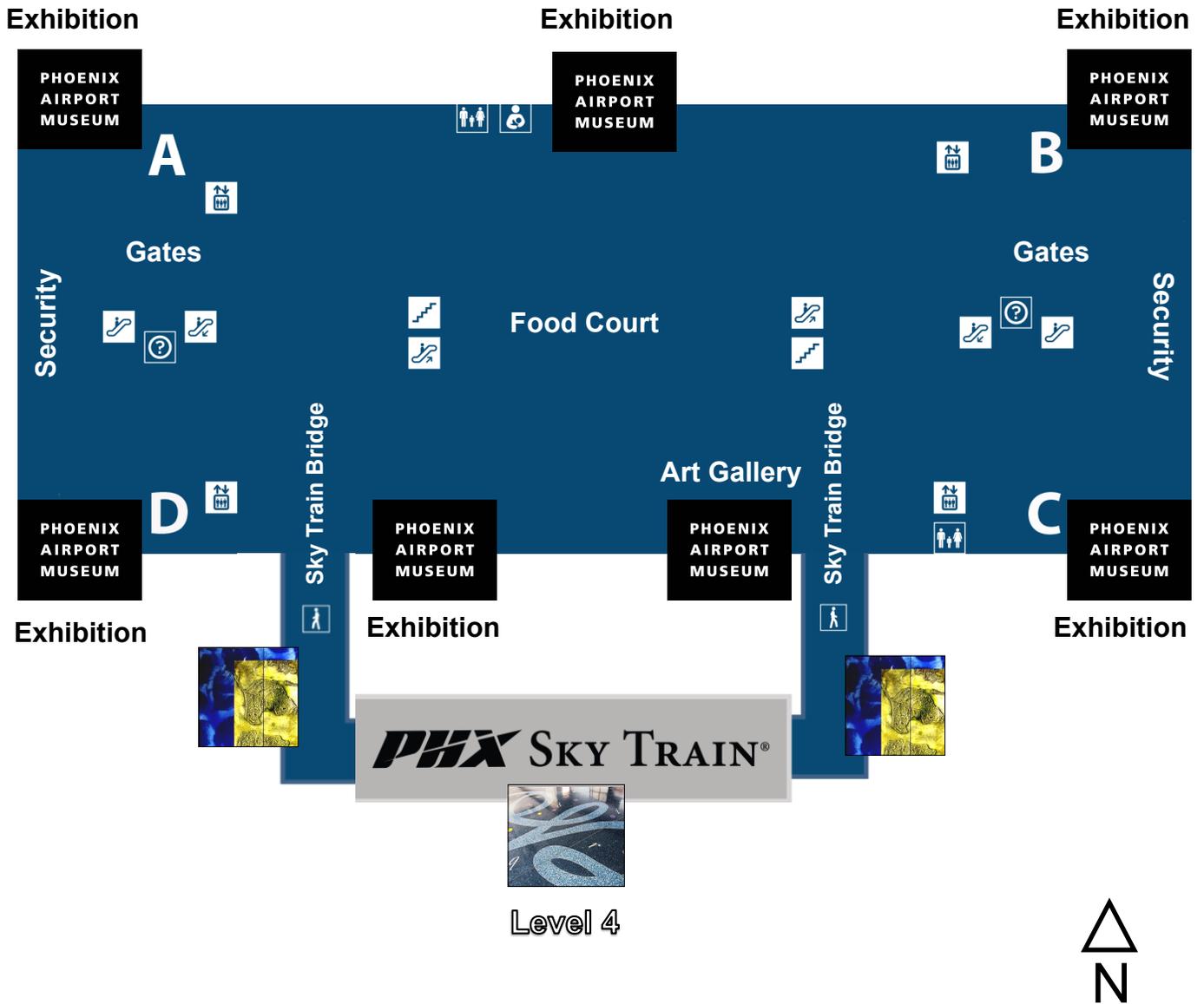
Terminal 4 Map

Level 2: Ticketing



Terminal 4 Map

Level 3: Gates



Terminal 4 Map

Level 3: After Security

